

# TALES OF THE UNUSUAL

STORY/ART BY SUNGDAE OH

THE TELEPORTER: PART 4

A woman with dark hair is shown in profile, holding a black smartphone to her ear. She is looking slightly away from the camera with a neutral expression. The background is a plain, light-colored wall.

SURE,  
HYEYOUNG.

I'LL GO  
NOW.



HOW HAVE  
YOU BEEN?

GOOD.

DID YOU  
STAY UP ALL NIGHT?  
YOU LOOK TIRED.



NO,  
I'M FINE.

HAVE YOU  
EATEN?

NOT YET,  
I WAS WAITING TO  
EAT WITH YOU.



REALLY?  
YOU SHOULD  
HAVE JUST EATEN.  
I FEEL BAD.

NO WAY.  
FOOD ALWAYS  
TASTES BETTER  
WHEN YOU EAT  
TOGETHER.



A man with dark hair, wearing a dark jacket over a white shirt, is speaking to a woman with long dark hair. They are standing in front of a building with arched windows. The scene is at night, with some light coming from the windows.

I GUESS IT'S  
ABOUT TIME THAT  
WE HEAD OVER TO  
GERMANY NOW.

HONEY,  
CAN'T WE STAY  
IN FRANCE A BIT  
LONGER?

I REALLY  
LIKE IT HERE.  
THE FOOD IS GREAT,  
TOO.

DON'T  
WORRY ABOUT ME.  
YOU CAN JUST GO BACK  
AND FORTH FROM KOREA.  
YOU'LL GET TIRED OF  
STAYING HERE.

HM. SHOULD  
WE DO THAT?  
SINCE WE HAVE THE  
TELEPORTER.



AH, THE  
BUILDING BEHIND  
ME IS SO PRETTY.  
TAKE A PICTURE  
FOR ME!

CLICK

OH-  
NICE POSE!







UGH, MY  
STOMACH.

GRUMBLE  
GRUMBLE

EVEN IF  
I WAS HOLDING  
IT IN BECAUSE  
OF THE GAME.





OH,  
IT WENT  
DOWN.

KSSHH

GOOD.  
THAT FEELS  
BETTER.

SHOULD  
I HEAD BACK  
TO PARIS  
NOW..?

BZZZZT...



WHY  
WON'T SHE  
ANSWER THE  
PHONE..?



HELLO..!

WHAT TOOK  
YOU SO LONG  
TO ANSWER  
THE PHONE?

AH, I'M JUST  
ASKING THE HOTEL  
STAFF SOMETHING  
RIGHT NOW..

COULD YOU  
COME IN AROUND  
TEN MINUTES?

TING

SURE.

AH,  
DON'T TOUCH  
THAT!!





TING



WHISH







WHO  
THE F\*CK IS  
THIS..?



GRAB



HEY!  
HYEYOUNG!!

A black and white comic panel. In the foreground, a man with dark hair is shown from the chest up, wearing a light-colored shirt. He is holding a mobile phone to his ear with his right hand and has a shocked or intense expression on his face, with wide eyes and an open mouth. In the background, to the right, a woman with blonde hair is visible, looking towards the man with a concerned or questioning expression. The background appears to be an indoor setting with some architectural lines.

WHO'S THIS  
DICK THAT JUST  
TELEPORTED OVER  
HERE?!

A black and white manga-style illustration of a man with a shocked expression. He has dark hair and is looking directly at the viewer with wide, staring eyes and an open mouth. He is holding a lit cigarette in his right hand, with smoke rising from it. The background consists of horizontal motion lines, suggesting a sense of urgency or movement. Two speech bubbles are present: one in the upper left and one in the lower right.

HOW COULD  
YOU DO THIS  
TO ME...?

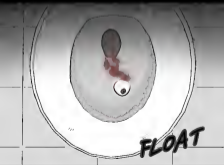
WAIT RIGHT  
THERE!!



CRUNCH















End.



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